



The prevailing research data paradigm assumes that there is **primary data** that can be archived and research results that can be **published**. This distinction often does not work in the humanities where cultural artefacts are digitized, described, structured, encoded, annotated and contextualized. This critical engagement leads to **resources** that are accessible via complex information systems and via technical interfaces - living systems which have to be kept running in order to make research efforts sustainable.



Sustainability?!

Four Paradigms for Humanities Data Centers

