

Nachhaltigkeit Digitaler Editionen – eine Einführung –

Nordrhein-Westfälische Akademie der Wissenschaften und der Künste
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Begrüßung





Catalogue Digital Editions

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Editionen? Welche Editionen?



a catalog of

Digital Scholarly Editions

v 3.0, snapshot 2008ff

compiled by Patrick Sahle, last change 2018/09/11

by title

complete list a-z (432)

by general subject area

literature (175), history (180), science history (24), law history (4), art history (10), philosophy (36), music (8)

by material

single works (120), collected works (63), collections of texts (32), single manuscripts (77), letters (67), diaries (19), charters (18), inscriptions (9), papers (38), archival holdings (11)

by language of material

latin (85), english (166), french (37), german (96), italian (18), other (42)

by epoch

antiquity (21), early (27) / high (42) / late (68) middle ages, early modern (87), modern (191)

recommended

some particularly interesting editions/projects (28)



- Wie viele digitale Editionen gibt es eigentlich?
 - Was sind digitale Editionen?
 - Schätzung
- Wie viele Editionsprojekte laufen derzeit in Deutschland?
 - Akademien: 77
 - DFG: ca. 200
 - Stiftungen: ca. 50
 - Institutionen: ???
 - Klein- und Einzelprojekte: ???
- Was passiert mit den Editionen?
 - Jede Edition hat ihre eigene Geschichte




Quick search

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Fonds MS-2-202 - Thomas Head Raddall fonds

- ▣ **Fonds** Thomas Head Raddall fonds
- ▣ **Series** Thomas Head Raddall's diaries



"The old Dexter Tavern at Liverpool, N.S."

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Title and statement of responsibility area

Title proper	Thomas Head Raddall fonds
General material designation	<ul style="list-style-type: none"> • Graphic material

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- Memorabilia
- Personal archives
- Photographs
- Research notes

The Alcalá Account Book

Project advised by Thomas O'Connor, Catherine O'Leary and John Keating, managed by Aja Teehan and John Keating, Maynooth, An Foras Feasa, 2008. The digitised material presented here is taken from the college's account books or Libros de gastos del colegio de Alcalá (Russell Library. Salamanca Archives. Legajo S30. nos 1-3). They

Internet Archive Wayback Machine
http://archives.forasfeasa.ie:80/application.shtml
2 captures
12 Jun 2009 - 23 Sep 2010

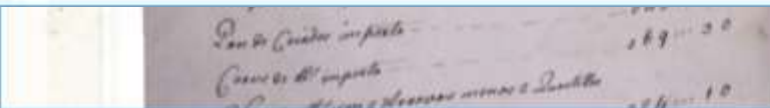
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the alcalá account book project

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founded in the city in 1630 but did not survive. The new college's first patron was the widow of Don Jorge de la Paz de Silveira, the Baroness doña Beatriz. They were a rich couple of Portuguese origin. Their college, housed in a building of granite and brick, was constructed around a huerta or kitchen garden that came to form an inner courtyard space with cloisters. It lay outside the city centre and the university quarter in

Schicksale

- Unvollständig, versandet, abgebrochen
- Umzug
- Technischer Bruch
- Organisatorischer Bruch
- Transformation, Downgrading, Integration



Dokumentation Sichtbarkeit
 Kreditierung Lizenzen
 Modellierung Qualitätsicherung
 Persistent Identifier Referenzierung
 Standards **Daten** **Anwendungen** Institutionelle Verantwortung
 Datenarten 1-n Infrastrukturen Modellierung
 Usability
 Daten-Kuratierung Repositories Schnittstellen Technisches System: Einzellösung vs. Plattform
 Langzeit-archivierung Nachnutzung Software-Kuratierung





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Let the games begin ...

