Language Archive Cologne

Jonathan Blumtritt

http://lac.uni-koeln.de
Agenda in May 2012

• Dept. of Linguistics expressed interest to have a Language Archive in Cologne

• Establish a clone of the LAT-Software

• Maintenance by Cologne Center for eHumanities

• Establish a research data center at the Faculty for Humanities = Data Center for the Humanities

• Further development and rework of the archive software
Small funding projects

Curation Project 3.1, 2012-2013
Curation Project 3.2, 2013-2014

ELDP funding, 2014
ELDP funding, 2014-2015
KA³ - Kölner Zentrum Analyse und Archivierung audiovisueller Daten

• Funded by the Ministry of Education an Research 2015-2018

• complete technical rework
• re-evaluating archive-user interaction
• emphasis on user experience
• more robust backend

http://dch.phil-fak.uni-koeln.de/ka3.html
Role of a digital archive
Role of a digital archive

**Workspace**
- data management throughout the project
- collaborative editing
- tools/best practice for annotationing, editing metadata -> CMDI Maker

**Archive**
- self-archiving
- long-time preservation
- bitstream preservation

**Publish**
- produce citable digital publications
- persistent identifier
- access rights management
- discovery:
  - metadata catalogue, browsing, facetted search, fulltext search
- access to resources, usability
  - view, download, play content online
- further dissemination through meta catalogues
Frontend  [Webpage Image]

Language Archive Cologne, MV GBS, Jonathan Blumtritt

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https://lac.uni-koeln.de

https://lac.uni-koeln.de/ds/asv/
Data

- Field linguistics training courses
- Multi-CAST corpus by Geoffrey Haig & Stefan Schnell
  https://lac.uni-koeln.de/multicast/
- East Mongolian Oral Literature
CMDI Maker

Simple metadata editor for early metadata description

http://cmdi-maker.uni-koeln.de